

Kevin Fairbairn

Trombone

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133 Jordan's Journey

Williamsburg, VA 23185

Curriculum Vitae

Education

Universities:

Orpheus Institute, docARTES	2016-present
Leiden University, Academy of Creative and Performing Arts PhD, Artistic Research	
Musik Akademie der Stadt Basel Music Academy of the City of Basel Certificate of Advanced Studies, Specialized Music Performance: Contemporary Music	2013-2014
Bowling Green State University Master of Music, Trombone Performance	2010-2012
University of Maryland Bachelor of Music, Trombone Performance	2005-2009
Further Studies: Kunstuniversität Graz, Boston University	

Festivals:

Lucerne Festival Academy	2013
IMPULS Festival for Contemporary Music	2013, 2015
Aspen Summer Music Festival	2007, 2008

Principal Trombone Teachers:

Andreas Eberle	Klangforum Wien, University of Music and Performing Arts Graz	2014-2016
Mike Svoboda	Musikakademie der Stadt Basel	2013-2014
Don Lucas	Boston University	2012-2013
Dr. William Mathis	Bowling Green State University	2010-2012
Garth Simmons	Bowling Green State University	2010-2012
Craig Mulcahy	National Symphony Orchestra, University of Maryland College Park	2007-2009
Dr. Per Brevig	Aspen Music Festival, Metropolitan Opera Orchestra (former), et al.	2007, 2008
John Huling	National Symphony Orchestra (former), University of Maryland College Park	2005-2007
Donna Parkes	Virginia Symphony (former), Louisville Orchestra	2005, 2006

Grants, Awards, and Scholarships

New Austrian Sound of Music	2018/2019
Selected by Austrian Federal Ministry for Europe, Integration and Foreign Affairs Representing Austria in concert through Cultural Forums and Embassies worldwide	
Various grants for Duo Winston/Goepfert	2017
Foundational support for commissions and concerts in Switzerland and abroad Including: Aargauer Kuratorium, Ernst Göhner Stiftung, Migros Kulturprozent, Nicati - De Luze, NAB Kulturstiftung Neue Aargauer Bank, Stadt Baden, Stadt Zürich, Stadt Luzern, Kunstraum Walcheturm, Neubad Luzern, Stanzerei Baden	
International Trombone Association	2013
Emory Remington Trombone Choir Competition Boston University Trombone Choir, Honorable Mention	
Music Teachers' National Association	2012
National Finalist, Young Artist Brass National Competition	
Bowling Green State University	2010-2012
Graduate Assistantship, Trombone	
University of Maryland College Park	2005-2009
President's Scholarship	

Teaching Experience

Guest Masterclasses: University for Music and the Performing Arts Vienna (Austria),
University of Durham (UK), Darmstadt Summer Courses for New Music
(Germany), Bilkent University (Turkey), Longwood University (USA),
Virginia Commonwealth University (USA), University of Virginia (USA),
UCONN Community School for the Arts (USA), Impuls Festival (Austria)

Private Studio, Vienna, Austria 2015-present
Private lessons: Contemporary Music, Trombone, Trumpet

Bowling Green State University 2010-2012
Graduate Assistant, trombone
Duties: Private and group lessons for Freshmen and non-majors,
Chamber music coaching within trombone studio

Anthony Wayne School District, Ohio 2010-2012
Low brass instructor: trombone, euphonium, tuba; ages 10-12
Group lessons for beginner students

DeMatha Catholic High School 2009-2010
Low brass instructor: trombone, euphonium, tuba; ages 13-17
Students placed in All-State Honor Bands

Private Studio, College Park, MD 2007-2010
Trombone, Euphonium, Trumpet; ages 12-adult
Students placed in All-State Honor Bands

Private Studio, Williamsburg, VA 2005-2006
Trombone, ages 10-16

Additional Teaching Competencies:

Specialty in Contemporary Music
Music Theory, 20th Century-present
History of music, 1945-present
Improvisation
Performance practice of contemporary extended techniques, brass instruments
Performance practice of experimental notations

German Language

Academic Conference Experience

Urban Matters: Material Engagements with Communities and Borders in Times of Movement

Utrecht University, The Netherlands, June 20-22, 2018

Paper presentation: *Erasure, agential realism, and aesthetics*

Dissolving Borders: Musical Migration / Migratory Musicking

Orpheus Doctoral Conference

Orpheus Institute, Ghent, Belgium, April 18-19, 2018

Convenor, Content Manager

Performance Experience

Overview of Representative Qualifications:

Collegium Novum Zürich	Regular guest	2013-2016
	Member	2016-present
Klangforum Wien	Regular guest	2013-present
	Runner-up, trombone position	2016-2017

Guest Artist Performances and Residencies:

University of Vienna, Austria	2017-2018
University of Virginia, USA	April, 2018
Huddersfield Contemporary Music Festival	November, 2017
Bilkent University, Ankara, Turkey	April, 2017
University of Durham, UK	June, 2016
Musikhochschule Mannheim, Germany	June, 2015
Impuls Festival, Graz, Austria	February, 2015
Virginia Commonwealth University	August, 2013

Chamber Music Groups:

Winston/Goepfert Duo (trombone, guitar)	2014-present
Les Trombones de Bale (trombone ensemble)	2014-present
Blechtrommel Duo (trombone, percussion)	2014-present

Further ensemble experience:

Radio Symphony Orchestra of Vienna, Ensemble Resonanz (Hamburg),
Insomnio Ensemble (Utrecht), Szene Instrumentale (Graz), Black Page Orchestra
(Vienna), Ensemble Manufaktur (Köln), Österreichisches Ensemble für Neue Musik
(Salzburg), Zone experimentale (Basel), Ensemble Ö (Switzerland), Ensemble
Montaigne (Switzerland), Ensemble Contrechamps (Switzerland),
Talea Ensemble (New York City), Great Noise Ensemble (Washington, DC)

Solo Performances:

Numu Concert Series, Baden, Switzerland Timothy McCormack portrait concert	March 2, 2018
Solo Recital, Huddersfield Contemporary Music Festival works by: Richard Barrett, Timothy McCormack, Sehyung Kim	Nov. 20, 2017
Traiettorie Festival (Parma) works by: Gerard Grisey	September 20, 2017
Duo Winston/Goepfert, Leutwil, Switzerland works by: Richard Barrett, Sehyung Kim	September 2, 2017
Ljubljana, Slovenia, with Szene Instrumental works by: Timothy McCormack	June 28, 2016
Solo Recital, Kunstuniversität Graz works by: Sehyung Kim, Joan Arnau Pàmies, Timothy McCormack, Kevin Fairbairn	June 21, 2016
Solo performances Gallery concerts, IMPULS academy, Graz works by: Aaron Cassidy, Sehyung Kim	May 28, 2016
JazzWerkstatt Wien, Vienna Roomservice Festival, Porgy & Bess, Vienna, Austria works by Kevin Fairbairn/Curtis Rumrill	September 19, 2015
Solo Recital Hosted by Christine Archer-Lockwood, Basel, Switzerland works by: Richard Barrett, Sehyung Kim, Kenn Kumpf, Kevin Fairbairn, Trevor Matthews, Kevin Fairbairn/Curtis Rumrill	June 4, 2015

<p>Teppichkonzert, Berber-Arts Gallery, Graz, Austria works by: Richard Barrett, Sehyung Kim, Kenn Kumpf, Simon Steen-Andersen</p>	<p>May 23, 2015</p>
<p>International Summer Courses for New Music Darmstadt solo performance for brass class: solo works of Vinko Globokar solo performance of John Cage: Variations I</p>	<p>August 10-12, 2014</p>
<p>Solo Recital: Hommage à Globokar Basel, Switzerland: Weisser Saal, Musiker Wohnhaus works by Vinko Globokar, Luciano Berio, Georges Aperghis, Heinz Holliger</p>	<p>June 4, 2014</p>
<p>Guest Artist Recital at Virginia Commonwealth University works by: Georges Aperghis, Timothy McCormack, Bent Sorensen, Kenn Kumpf, Leslie Bassett, Mike Svoboda</p>	<p>August 13, 2013</p>
<p>Solo Recital, Boston, MA works by: Georges Aperghis, Timothy McCormack, Bent Sorensen, Kenn Kumpf, Elena Mendoza, Jon Fielder, Mike Svoboda</p>	<p>July 27, 2013</p>
<p>Recital with Electronics, Boston University works by: Karlheinz Essl, Mauricio Kagel, Benjamin D. Taylor, Curtis Rumrill/Kevin Fairbairn</p>	<p>December 3, 2012</p>
<p>Solo Recital, Wooster Center, Bowling Green State University works by: Aaron Cassidy, Mike Svoboda, Luciano Berio, Elena Mendoza, Giacinto Scelsi</p>	<p>April 14, 2012</p>
<p>Solo Recital, Cla-Zel Bar, Bowling Green, OH works by: Karlheinz Essl, Luciano Berio, Curtis Rumrill/Kevin Fairbairn</p>	<p>December 1, 2011</p>
<p>Master's Diploma Recital, Bowling Green State University works by: Nikolai Miaskovsky, Elena Mendoza, Dario Castello, Paul Creston, Carl Maria von Weber</p>	<p>November 5, 2011</p>
<p>Solo Recital, Wooster Center, Bowling Green State University works by: Iannis Xenakis, Klaus K. Hübler, Curtis Rumrill, Ernst Krenek, Mauricio Kagel, Griffith Rose</p>	<p>April 30, 2011</p>

Recital, Ewell Hall, Williamsburg, VA works by: Robert Erickson, Folke Rabe, Johannes Brahms, Ludwig van Beethoven, Griffith Rose	August 1, 2010
Bachelor's Diploma Recital, University of Maryland, College Park works by: Luciano Berio, Henri Dutilleux, Darius Milhaud, Vincent Persichetti, Karl Kroeger, Kyle Johnson	March 29, 2009
<i>I used to think my dad was Elvis...</i> Concert length work by Kyle Johnson	December 8, 2008

Solo Performances with Ensemble:

with Klangforum Wien:

Pierluigi Billone: Ebe und Anders (2014):

Onassis Cultural Center, Athens, Greece Beat Furrer, director	Jan. 12, 2017
Huddersfield, United Kingdom Huddersfield Contemporary Music Festival Clement Power, director	November 20, 2015
Casa da Musica, Porto, Portugal Johannes Kalitzke, director	Oct. 6, 2015
Teatro Farnese, Parma, Italy Festival Traiettorie Johannes Kalitzke, director	October 4, 2015
Wiener Konzerthaus, Vienna, Austria Klangforum Wien subscription concert Beat Furrer, director	November 25, 2014
Helmut-List-Halle, Graz, Austria Klangforum Wien with Radio Symphony Orchestra Vienna Clement Power, director	October 10, 2014
Filharmonia Wroclawska, Wroclaw, Poland ISCM World Music Days Clement Power, director	October 3, 2014

Gerard Grisey: Solo pour Deux

Festival Traiettorie, Parma, Italy	Sep. 20, 2017
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Representative Large Ensemble Experience:

Klangforum Wien

Wiener Konzerthaus, Wien Modern, Vienna, Austria Peter Eötvös, director	Nov. 5, 2017
Kampnagel, Hamburg, Germany	Nov. 1, 2017

Peter Eötvös, director Festival Internacional Cervantino, Guanajuato, Mexico	Oct. 25, 2017
Bas Wiegers, director Festival Transart, Bruneck, Italy	Sep. 23, 2017
Bas Wiegers, director Festival Traiettorie, Parma, Italy	Sep. 20, 2017
Bas Wiegers, director Wiener Konzerthaus, Vienna, Austria	Sep. 15, 2017
Sylvain Cambreling, director Wiener Konzerthaus, Vienna, Austria	June 6, 2017
Baldur Brönniman, director Onassis Cultural Center, Athens, Greece	Jan. 12, 2017
Beat Furrer, director Centre Pompidou, Paris, France	June 8, 2016
Beat Furrer, director Wiener Konzerthaus, Vienna, Austria	June 5, 2016
Bas Wiegers, director Wiener Konzerthaus, Vienna, Austria	April 3, 2016
Emilio Pomarico, director Mozarteum, Salzburg, Austria	November 25, 2015
Beat Furrer, director Huddersfield Contemporary Music Festival	November 20, 2015
Clement Power, director Tage für Neue Musik, Zürich, Switzerland	November 15, 2015
Tito Ceccherini, director Liederhalle, Stuttgart, Germany	November 8, 2015
Tito Ceccherini, director Wien Modern Festival, Vienna, Austria	November 6, 2015
Tito Ceccherini, director Casa da Musica, Porto, Portugal	Oct. 6, 2015
Johannes Kalitzke, director Festival Traiettorie, Parma, Italy	Oct. 4, 2015
Johannes Kalitzke, director Wiener Konzerthaus, Vienna, Austria	March 19, 2015
Enno Poppe, director Impuls Festival for Contemporary Music, Graz, Austria	February 13, 2015
Clement Power, director Wiener Konzerthaus, Vienna, Austria	November 25, 2014
Beat Furrer, director Hellerau, Dresden, Germany	October 25, 2014
Johannes Kalitzke, director Donaueschinger Musiktage, Donaueschingen, Germany	October 18, 2014
Ilan Volkov, director	

Helmut List Halle, Graz, Austria Clement Power, director	October 10, 2014
ISCM New Music Days, Wroclaw, Poland Clement Power, director	October 3, 2014
Sion Festival, Sion, Switzerland Emilio Pomarico, director	Aug. 17, 2014
Wittener Tage für Neue Kammermusik, Witten, Germany Emilio Pomarico, director	May 11, 2014
Muffathalle, Munich, Germany Beat Furrer, director	February 7, 2014
Wiener Konzerthaus, Vienna, Austria Enno Poppe, director	December 6, 2013
Wien Modern Festival, Vienna, Austria Beat Furrer, director	November 3, 2013
Wien Modern Festival, Vienna, Austria Emilio Pomarico, director	November 1, 2013
Donaueschinger Musiktage, Donaueschingen, Germany Enno Poppe, director	October 19, 2013
Collegium Novum Zürich (official member)	
Tonhalle Zürich, Switzerland Peter Rundel, director	March 3, 2018
Tonhalle, Zürich, Switzerland	Nov. 11, 2017
Tohalle, Zürich, Switzerland Lothar Zagrosek, director	Oct. 7, 2017
Altbüron, Switzerland Johannes Kalitzke, director	Sep. 5, 2017
Liddes, Switzerland Johannes Kalitzke, director	Sep. 4, 2017
Kunstmuseum Zürich, Switzerland Johannes Kalitzke, director	Sep. 1, 2017
Bilkent University, Ankara, Turkey Emilio Pomarico, director	March 31, 2017
Archipel Festival, Geneva, Switzerland Emilio Pomarico, director	March 29, 2017
Tonhalle, Zürich, Switzerland Emilio Pomarico, director	March 27, 2017
Alte Oper, Frankfurt, Germany Johannes Kalitzke, director	March 15, 2017
Musik im Industrieraum, Fribourg, Switzerland Peter Tilling, director	October 1-2, 2016
Tonhalle, Zürich, Switzerland Emilio Pomarico, director	September 20, 2016

Musik im Industrieraum, Rorschach, Switzerland Peter Tilling, director	May 21, 2016
Tonhalle, Zürich, Switzerland Jonathan Stockhammer, director	February 5, 2016
Kulturhaus Helferei, Zürich, Switzerland Jonathan Stockhammer, director	December 4, 2015
Tonhalle, Zürich, Switzerland Jonathan Stockhammer, director	September 19, 2015
Tonhalle, Zürich, Switzerland Emilio Pomarico, director	May 4, 2015
Salzburg Biennale, Universität Mozarteum, Salzburg, Austria Emilio Pomarico, director	March 14, 2015
Tonhalle, Zürich, Switzerland Jonathan Stockhammer, director	March 6, 2015
Tage für Neue Musik, Zürich, Switzerland Titus Engel, director	November 13, 2014
Swiss Radio Studio, Zürich, Switzerland Jonathan Stockhammer, director	Nov. 1, 2014
Schloss Werdenberg, Werdenberg, Switzerland Jonathan Stockhammer, director	June 7, 2014
Theater Rigiblick, Zürich, Switzerland Jonathan Stockhammer, director	April 9, 2014
Studio Ernest Ansermet, Geneva, Switzerland Johannes Kalitzke, director	January 12, 2014
Tonhalle, Zürich, Switzerland Johannes Kalitzke, director	January 11, 2014
Universität Mozarteum, Salzburg, Austria Johannes Kalitzke, director	January 10, 2014
Tage für Neue Musik, Zürich, Switzerland Jonathan Stockhammer, director	November 12, 2013

Representative Chamber Music Performances:

Blechtrommel Duo, Flatterschaft, Basel works by: John Cage, Kevin Fairbairn, João Carlos Pacheco	March 4, 2018
Duo Winston/Goepfert, Leutwil, Switzerland works by: Winston/Goepfert	Sep. 2, 2017
Lucerne Festival Alumni Ensemble works by: Bianca Bongers, Leander Ruprecht, Yu Kuwabara	Aug. 27, 2017
Radio Kulturhaus, Vienna, Austria	June 2, 2017

works by: Beat Furrer (with Elina Viluma, soprano)

Duo Winston/Goepfert, Galerie Anixis, Baden, Switzerland March 26, 2017
works by: Goepfert/Winston, Winston, John Zorn

Beat Furrer Portrait Concert January 25, 2017
works by: Beat Furrer
(*Spazio Immergente* with Kaoko Amano, soprano)

Winston/Goepfert, Porgy and Bess, Vienna January 9, 2017
works by: Gary Berger, Karlheinz Essl, Antoine Chessex,
Michael Baldwin, Johannes Kreidler, Simon Steen-Andersen

Pacheco/Winston, Porgy and Bess, Vienna December 9, 2016
works by: Leo Collin, Eric Egan, Daniel Riegler,
William Dougherty, Fernando Manassero

Blechtrommel Duo, Graz, Austria December 6, 2016
works by: Karlheinz Essl, Antoine Chessex,
Michael Baldwin, Cory Ryan

Blechtrommel Duo, Basel, Switzerland December 4, 2016
works by: Leo Collin, Eric Egan, Daniel Riegler,
William Dougherty, Fernando Manassero

Winston/Goepfert, Lucerne, Switzerland Nov. 30, 2016
works by: Gary Berger, Karlheinz Essl, Antoine Chessex,
Michael Baldwin, Johannes Kreidler, Simon Steen-Andersen

Winston/Goepfert, Zürich, Switzerland November 29, 2016
works by: Gary Berger, Karlheinz Essl, Antoine Chessex,
Michael Baldwin, Johannes Kreidler, Simon Steen-Andersen

Winston/Goepfert, Baden, Switzerland November 28, 2016
works by: Gary Berger, Karlheinz Essl, Antoine Chessex,
Michael Baldwin, Johannes Kreidler, Simon Steen-Andersen

Darmstadt Summer Courses August 3, 2016
works by: Leo Collin, Eric Egan, Daniel Riegler
Blechtrommel Duo with João Carlos Pacheco, percussion

Szene Instrumental June 28, 2016
Ljubljana, Slovenia

works by: Caitlin Smith, Daniel Riegler
with Studio Dan

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| Guest Artist Recital, University of Durham (UK)
works by: Leo Collin, Eric Egan, Daniel Riegler, Fernando
Manassero, Mark Carroll, Daryn Dawson-Jones
João Carlos Pacheco, percussion | June 10, 2016 |
| Guest Artist Recital, Longwood University, Virginia
Duo with Stephanie Ycaza, tuba
works by: Bach, Britten, Telemann, Berio, Tom Johnson | February 25, 2016 |
| Guest Recital, Rappahannock Westminster-Canterbury, Irvington, VA
Duo with Stephanie Ycaza, tuba
works by: Bach, Britten, Telemann, Berio, Tom Johnson | February 21, 2016 |
| conDiT.container, Echoraum, Vienna, Austria
works by: Santiago Díez Fischer, Luciano Azzigotti,
Lucas Lujan, Santiago Villalba | December 10, 2015 |
| Abschluss Konzert, Specialized Masters in Contemporary Music
Musik Akademie der Stadt Basel
with João Carlos Pacheco, percussion
works by: Richard Barrett, Kaj Duncan David | June 12, 2015 |
| Les Trombones de Bâle
Basel, Musiker Wohnhaus
works by: John Cage, David Rosenboom, Sidney Corbett,
Kenn Kumpf, Tom Johnson | May 30, 2015 |
| Les Trombones de Bâle
Hochschule für Musik und Darstellende Kunst Mannheim
works by: John Cage, David Rosenboom, Sidney Corbett,
Kenn Kumpf, Tom Johnson | May 29, 2015 |
| Numu: Neue und Unentdeckte Musik, Baden, Switzerland
with Coleman Goepfert, electric guitar
solos by: Timothy McCormack, Kevin Fairbairn/Curtis Rumrill
duos by: Tim Brady, Jörg Widmann | Jan. 23, 2015 |
| International Summer Courses for New Music Darmstadt
Les Trombones de Bâle: works by Globokar (as soloist), William
Dougherty, Michael Baldwin, Jon Roskilly | August 10-12, 2014 |

Les Trombones de Bâle

June 19, 2014

Basel, Switzerland: Unternehmen Mitte, Musiker Wohnhaus
works by: Vinko Globokar (as soloist), William Dougherty,
Michael Baldwin, Jon Roskilly

Duos in Constellation

May 15, 2014

Musik Akademie der Stadt Basel
with João Carlos Pacheco, percussion, and Olivia Steimel, accordion
works by: Mike Svoboda, Michael Finnissy, Heather Stebbins

References

Mike Svoboda
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